

NIBIRU

Action | Adventure | Sci-fi | Fantasy | Romance

Screenplay by
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TOTAL BLACKNESS... until --

A sudden powerful BURST of beautiful BLINDING light!

We see from inside of the light. ASCENDING from it --
PASSING through it -- as it slowly gives way to an amazing
landscape --

FADE IN:

EXT. NIBIRU - WHEAT FIELD -- NIGHT

-- Continuing: The amazing landscape coming into view is a
field of towering silver colored wheat, glistening from the
star-lit night. We realize we're seeing from someone's POV
as they pass through the light -- now walking through the
field as gentle winds seem to create a path.

Up ahead, along the path, blurred images begin to come clear.
They are welcoming people dressed in white, wearing warm
smiles, waiving -- many reaching to touch as we pass. The
moment is surreal and spiritual.

We stop, face to face with AKIL, late 20s. He stands there
with open arms at the path's end -- looking into camera.

AKIL

You know I had to be here to see my
favorite pain in the ass come home!

REVEAL: We see KATERI, early 20s, standing in front of Akil.
Her nude body glazed with some sort of shimmering solution.
Her stomach protrudes slightly, but unnoticed. As her
incognizance and disorientated state gradually clears the
surrealism ends. And there she is with clear mind and sight
staring Akil in the face. He joyfully rests his hands on
her shoulders...

AKIL (CONT'D)

Welcome home, Kateri.

KATERI

Hey. ...Thanks.

AKIL

(hugging her)
You did it!

All of the others come -- hugging and greeting her as well.

GREATER REVEAL: Akil and another takes her hand. Everyone,
leads the way out of the field/out of frame -- as camera
ascends, giving an epic view of the endless field of aluminum-
like wheat, and the mysterious light that continues to lose
its brightness at the faraway starting point of the path.

(CONTINUED)

CONTINUED:

We suddenly travel at great speed -- moving thousands of miles over barren continents until reaching the breathtaking view of heavy spacecraft traffic over a Space Port --

CUT TO:

EXT. SPACE PORT -- CONTINUOUS

-- We descend to its landing port where our view is straight up into the night -- where high above, massive mother-ships lay still in the sky as shuttle crafts enter and exit them -- coming and going from the port's landing strips below.

Various esteemed humanoid species of royalty exit crafts, escorted into the port by species of lesser status. Skin pigments of everyone range from porcelain white to absolute black, and include every color of the spectrum. It's beautiful.

ANGLE ON:

A distinctive shuttle exiting the largest mother-ship, landing on the strip. Its hatch doors open, releasing stream. Reminiscent to an infamous Darth Vader entrance, we see Council Member ATUM exit the craft in draping black, flanked by militarized security. He wears a menacing look, with absolute black pigment -- exuding a sense of evil.

CUT TO:

INT. COUNCIL'S COURT -- NIGHT

A dimly lit coliseum. It's massive.

TIGHT ON: a man's hand turning a switch, lighting everything.

ESTABLISHING SHOT: Like an arena, thousands of seats surround a platform. A roundtable of 13 seats is at the center of the platform. Every seat is empty.

INSERT: The same hand, now operating a touch screen, causing the roundtable to levitate -- RISING high above everything.

REVEAL: SYRUS, an elder and keeper of the Council's Court. He closes the application on the touch screen and then faces the incredibly large court. Looking down from the top level, he stands there with his arms crossed, deep in thought -- thoughts that plague him.

SYRUS

So ...it has come to this.

A tear falls from his eye.

CUT TO:

INT. CONTAINMENT CENTER D12 - KATERI'S QUARTERS -- NIGHT

Although the high tech room is an obvious medical facility, it's decor is plush. Similar to an upscale hotel suite.

Kateri, sitting on the edge of her bed, now cleaned up and dressed in white, wearing a tank top and loose bottoms. While visibly tough, she's a very beautiful woman.

MERIDIUS, doctor, scientist and Director of the Containment Center, checks her vitals while making humorous conversation.

MERIDIUS

Don't hold out on me, Kateri.

KATERI

Oh, trust me, I'm not! Really!

Their laughter is interrupted by RAET-TAWY, a high ranking member of the Council and royal family, who suddenly appears on a translucent screen.

RAET-TAWY

Kateri!

KATERI

(excited)

Mom!

Meridius immediately bows while stepping away from Kateri.

RAET-TAWY

You look amazing, honey.

KATERI

It was so awesome! I was a bad ass! A military girl! Black Ops missions and even a CIA agent. I had two sisters and --

RAET-TAWY

Sweetheart, I'd much rather hear all about it in person. Do you mind?

KATERI

Of course not.

RAET-TAWY

And remember, it's not about the adventures. It's about--

KATERI

-- *the lessons learned.*

(CONTINUED)

CONTINUED:

KATERI AND RAET-TAWY

*The Program is for an education, not
a vacation.*

KATERI

I know, Mom. Where were you? Why
weren't you at my ascension?

RAET-TAWY

It's the Council. There was a matter
on the table that required every
member's full attention.
Unfortunately, this has yet to be
resolved, which concerns me deeply.
But my beautiful daughter has awakened
this evening, and right now that's
all that matters.

KATERI

Love you. Mom.

RAET-TAWY

And I love you, sweetie. I'll be by
to visit first thing in the morning,
okay?

KATERI

Okay.

Raet-Tawy logs out.

Meridius comes back over to continue his process.

KATERI (CONT'D)

So how long do I have to stay in
this dump, doc?

MERIDIUS

It's Meridius. Typically a week or
so.

KATERI

But I feel great. I swear. I couldn't
be better. I'm not gonna make anybody
sick, if that's what this is about.

MERIDIUS

The contrary, Kateri. Your body was
purified on a cellular level before
it was rendered into a torpor-induced
hibernated state. Which means right
now anyone can make 'you' sick.

(CONTINUED)

CONTINUED:

MERIDIUS (CONT'D)

There are various vaccines to reintroduce to your system, and physical therapy to get those muscles going again. We have to transition you back to solid foods and run tests to ensure that your cognitive skills hasn't suffered. So on and so on. You know this. It's part of the prep course for the Program.
(becomes concern)
Do you not remember?

KATERI

I remember everything, Meridius. It all flooded back in a few hours ago. So weird. And now I just wanna get back to my real life. I miss everybody. I miss home. I miss Lucas.

MERIDIUS

I get it. Us old folks went through it too, you know. Doesn't seem that long ago. Well... not to spoil the surprise, but the word is you have a near perfect score. You aced the Program with record breaking numbers.

KATERI

(unenthusiastic)
Great.

MERIDIUS

And ...you're pregnant.

Kateri lights up with excitement.

CUT TO:

INT. CONTAINMENT CENTER D12 - KATERI'S QUARTERS -- NIGHT

Hours later. Kateri is too excited to sleep. She lays there, gazing at the stars through a skylight above her bed -- watching as mother-ships slowly pass.

Suddenly LUCAS bares his head, smiling down at her from the skylight. He's on the roof, making sure not to get caught while mouthing, 'I love you.'

Kateri leaps to her feet, jumping up and down on her mattress.

KATERI

Lucas! Baby, I'm pregnant! WE'RE
HAVING A BABY!