



2018 Urban Projects in Development
ImaginNation Media Entertainment



A scripted reality show set against the backdrop of the homes and workplaces of celebrities.

Just as a comedian reaches celebrity status she makes a horrible decision to crown herself hostess and executive producer of the Boss Review, a fake TV show she created as a ploy to experience the man-caves and entertainment centers of famous people across the country. She employs an inexperienced all female crew and begins invading the homes of America's loved performers, actors and pro-athletes. At every turn, whatever can go wrong does. Yet, somehow she bangs out intelligent, thought provoking and entertaining interviews with real influencers (playing themselves) while promoting real projects. By the end of season 1 our comedian's fake show becomes a real hit.

INFLUENCES

REAL HUSBANDS OF HOLLYWOOD meets MTV CRIBS meets OPRAH WINFREY'S THE NEXT CHAPTER



The Scripted Comedy



The Setting



The Interview

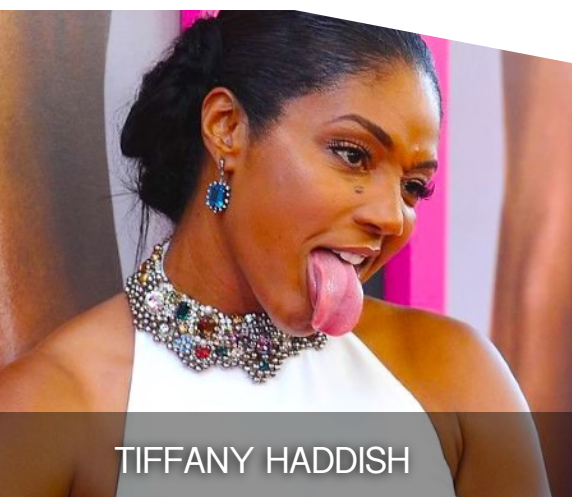
WISH-LIST

HOSTESS

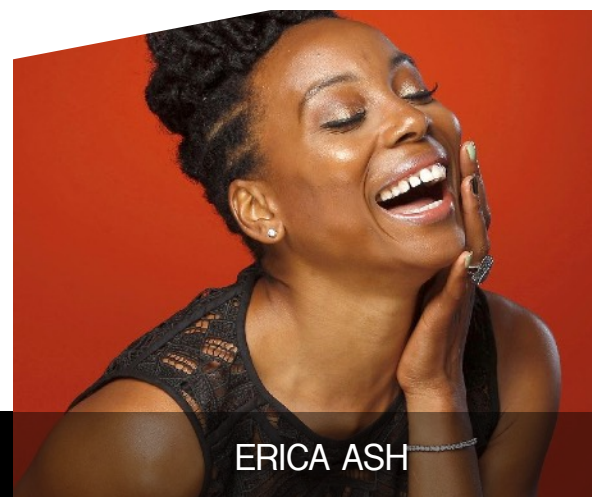
Cable/TV Series: BOSS REVIEW
Written/Created by Kevin K. Greene
Treatment — Complete
Genre: Scripted Reality/Comedy/Talk Show

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Talent not attached.



TIFFANY HADDISH



ERICA ASH



THE FAMILY THAT **PREYS** TOGETHER STAYS TOGETHER

NYCHA

A crime drama set against the backdrop of the unexplored world of New York City's Housing Authority

TV/Cable Series: NYCHA

Created by Kevin K. Greene
Screenplay by Kevin K. Greene
Genre: Drama

Executive Summary

Screenplay — Pilot Episode in Development
Treatment — Complete
Character Breakdown
Available Upon Request
Conflicted housing cop

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HBO'S THE WIRE MEETS BLUE BLOODS

Opposing worlds clash throughout the interweaving affairs of a feuding African American family; each of whom is either a resident, employee or executive of New York City's Housing Authority (NYCHA). Like *Blue Bloods*, our principals are of one dynamic and powerful family. Like *the Wire's* portrayal of Baltimore, this series will brilliantly exploit the ugly insides of NYCHA's crime, police, residents, caretakers, administrators and appointed officials.

Meet the Bodys — LESLIE, Manhattan's corrupt Vice President of Finance. MICHAEL, Brooklyn's addicted Property Maintenance Supervisor. PATRICIA, a conflicted housing police officer. LUCUS, Marcy Project's criminal minded maintenance worker. AVA, an immoral schoolteacher. KING, an ingenious hustler. And ISABELL, a mentally ill woman abusing her 8-year grandson. They are an extended family, whose stories are pulled from true events; which include police brutality, a million dollar drug operation, child abuse, a credit card fraud operation with Russian operatives, and corruption that goes all the way up to NYCHA's executive staff. When the dust of war settles, viewers will see that good resides each of them, and that the series is about loyalty and good over evil. However, for the Bodys, loyalty is for suckers and good and evil ...well they are too often indistinguishable.

WISH-LIST

B-LIST and UNDISCOVERED TALENT

Targeted Networks **NETFLIX** **starz** **HBO** **SHOWTIME** **hulu**



GIRL TRIP meets THE BEST MAN
 A romance dramedy set against the backdrop of Rio De Janeiro

A failed screenwriter vacations in Rio with childhood friends whose troubled relationships become the unauthorized story in a screenplay that may change his life. The unexpected company of an exotic ex adds to his dilemma when her intense sexuality causes disastrous issues.

CHOCOLATE TIES

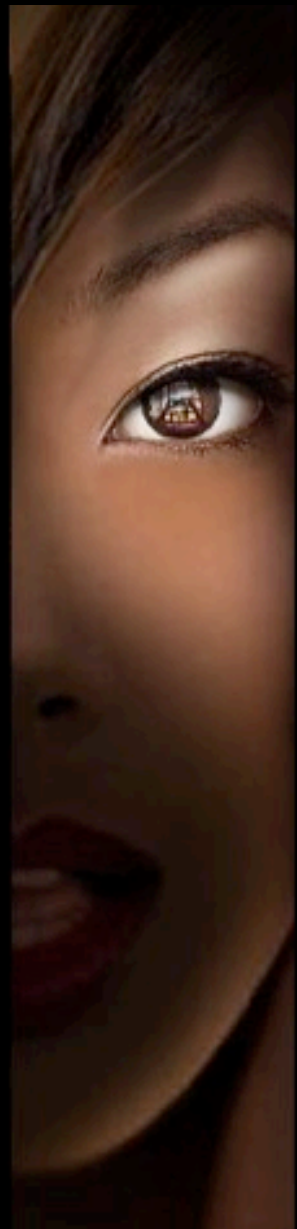
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Targeted Distributors



SONY

NETFLIX



Feature film: **CHOCOLATE TIES**

Created by Kevin K. Greene

Screenplay by Kevin K. Greene

Genre: Romance Drama/Comedy

Executive Summary

Screenplay — Final Draft Complete.

Character Breakdown

Project Business Proposal

Available Upon Request

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Talent not secured

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GUGU
MBATHA-RAW



ZOE
KRAVITZ



REGINA
HALL



MICHAEL B.
JORDAN



DONALD
GLOVER



LUDACRIS



INTERVIEW WITH A BANGER

“Training Day” meets “Good Will Hunting” meets “The Sixth Sense”
A repressed gangbanger’s horrific account of the last 24hrs of his life is dwarfed by the supernatural secrets of his dark psychiatrist.

Targeted Distributors

one sin
one session ... one soul to take

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WGA Reg. I306037

Feature film: **INTERVIEW WITH A BANGER**
Written/Created by Kevin K. Greene
Screenplay — Final Draft Complete
Genre: Action / Thriller / Crime Drama

- Executive Summary
- Screenplay
- Character Breakdown
- Project Business Proposal
- Available upon request

A psychological crime drama set against the backdrop of New York City’s gangland.

Dr. Vincent Dryfuss is in session with a disturbed gang banger whose horrific account of the last 24 hours is a rollercoaster ride of murder and deceit; which results in the death of his family and the hunt for his head by the Columbian underworld and a lawless federal agent. It’s the eve of the teen’s demise, and he accepts this with the understanding that the ominous psychiatrist will make good on a sworn promise. Unbeknownst to the banger, that promise comes with supernatural consequences that will save or take his soul.

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Talent not secured



JADEN SMITH



JADA PINKETT-SMITH



LIEV SCHREIBER



GWENDOLINE CHRISTE



LIL UZI ZERT



MAHERSHALA ALI

Talent not secured



BABY GIRL

It's **POWER** meets **EMPIRE**

Cara J. Thompson is a top investigative reporter for the New Times whose spewing confidence and vitality are false. Unbeknownst to most, she suffers from clinical depression and psychotic episodes that cause her to believe her 9-yr-old self appears during times of extreme stress to sooth emotional wounds, combat sexual impulses and to love her through bouts of capsized self-esteem. CJ affectionately refers to this adorable boisterous angel as *Baby Girl*, secretly caring for her as if she were her child, while avoiding any opportunity to face the painful purpose of her existence.

Targeted Networks

NETFLIX **starz** **HBO** **SHOWTIME** **hulu**

TV/Cable Series: BABY GIRL

Co-created by Kevin K. Greene

Screenplay by Kevin K. Greene

Genre: Psycho Crime Drama

Executive Summary

Screenplay — Pilot Episode Complete.

Character Breakdown

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Available Upon Request

Talent not secured

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REGINA HALL



KELSEY GRAMMER



TESSA THOMPSON



LAKEITH STANFIELD



WESLEY SNIPES



JANELLE MONAE



DISTRICT X

Tagline: a high-octane adrenaline pumped *Twilight Zone* for millennials.

District X is an American science-fiction/fantasy anthology series created by Kevin K. Greene. Borrowing from the formula of the mega successful CBS *Twilight Zone* series of 1959, District X will consist of stories marked by disorienting, often menacing complexity, depicting paranormal, futuristic, disturbing or unusual events. Each story will surround a criminal act, featuring a moral and surprise ending. And, unlike the *Twilight Zone* series, the seemingly unrelated episodes will center around one profound event, and consist of a majority African American cast with most stories having strong female leads.

Targeted Networks

NETFLIX HBO hulu

TV/Cable Series: DISTRICT X

Created by Kevin K. Greene
Screenplay by Kevin K. Greene
Genre: Sci-fi/Fantasy/Thriller/Drama/
Action/Adventure/Horror

Executive Summary
Screenplay — Pilot Episode/Draft 2 Complete.
Character Breakdown

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Available Upon Request

Talent not secured

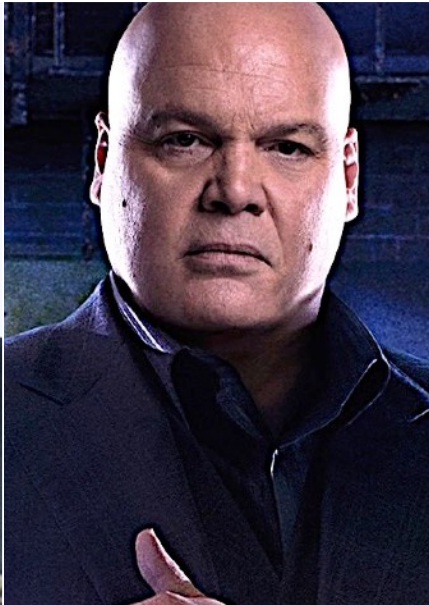
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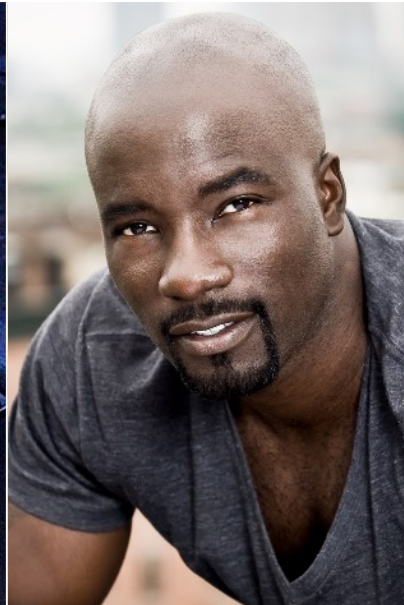
YARA SHAHIDI



LORENZ TATE



VINCENT D'ONOFRIO



MIKE COLTER



LUPITA NYONG'O



STREET CHRONICLES

WHY ARTISTS GIVE BACK

A talk show/docu-series set against the backdrop of the workplaces of celebrities and pro-athletes

Street Chronicles' host/hostess interviews celebrities, athletes and entertainment execs who give back to the communities of their origins and tell how the challenges and lessons of home contributed to their personal, professional and spiritual success.

Targeted Networks

BET ★ **NETFLIX** **VH1**

TV/Cable Series: **STREET CHRONICLES**

Written and created by Kevin K. Greene

Genre: Talk Show / Documentary

Executive Summary

Teaser Footage

Treatment — Complete.

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Available Upon Request

Talent not secured

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LALA ANTHONY



DJ KHALED



T.I.



MEETHOD MAN



PINK



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JAK FROSS

“the dark knight rises”
MEETS
“the dark tower”



Targeted Distributors



NETFLIX
SONY



Feature film: **JAK FROSS**

Written/Created by Kevin K. Greene

Screenplay — Draft 3 Complete.

Genre: Sci-fl / Action Adventure / Superhero



Part of the Codex universe.

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Talent not secured

The story of a renegade vigilante set against the backdrop of Chicago’s supernatural realms.

It’s 2027 in the crime infested city of Chicago where Jak Mullen, a dirty narc and hired gun, is left for dead by a feared crime boss who murdered his fiancé and unborn child. He rises from a coma only to learn that Mother Boon, director of the Celestial Army’s clandestine Chapter 6, had saved his life and restored him with abilities needed for his expected allegiance to her fight in an unveiled supernatural war. Jak agrees with no loyalty to Mother Boon, and a hidden agenda to use those abilities to taste the blood of the man who killed his family. Now, a reckless and unstoppable killing machine, Jak defies every rule, opening a pandora’s box of demonic evil that could destroy the world . . . and he doesn’t give a damn!

Screenplay, Character Breakdown, Project Business Proposal available upon request.



DWAYNE JOHNSON
as JAK FROSS



DJIMON HOUNSOU
as Atum, Zeus & Luke Peretti



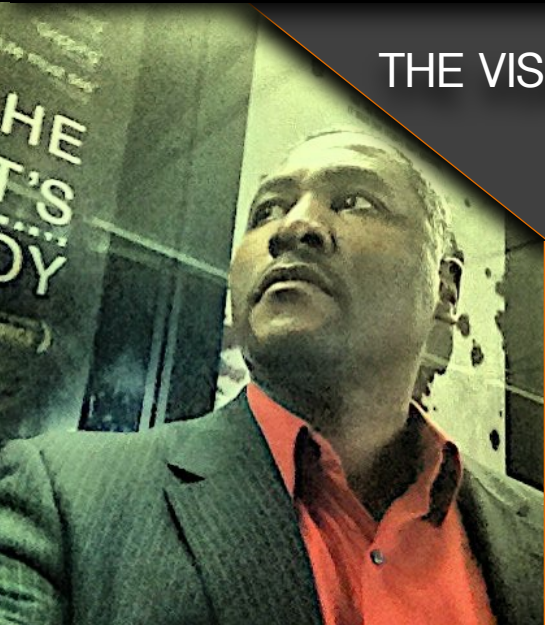
DANAI GURIRA
as Mother Boon



KEN WATANABA
Khan, Ambassador of Nibiru



THE VISIONARY



Kevin K. Greene is a producer/director with an exceptional gift for writing any genre. He founded ImaginNation Media Entertainment (IME), after mastering the ability to captivate and feed the complex minds of Generation Z through relatable and thought-provoking tales that are well endowed with intensity and seemingly impulsive plot twists. He began his career in entertainment as a child actor on 2 episodes of the CBS children's TV show *Romper Room*. After a brief career in the music industry as a performer and executive he returned to film and television where he developed his as a writer/director/producer. Many of his film credits resulted from his honor and privilege to work on projects with such icons as Bruce Willis, Queen Latifah and Mona Scott-Young to name a few. His signature style screenplays are character driven, outside of the box and often otherworldly, causing him to often be described as a visionary artist likely to be crowned as James Cameron's second coming.

THE COMPANY



ImaginNation
MEDIA ENTERTAINMENT

ImaginNation Media Entertainment is an IME Global Inc. company created to develop and produce commercially viable feature films for theatrical release, television networks and subscription based streaming networks.

IME develops and produces a signature style of high adrenaline fantasy, sci-fi, thriller and supernatural genres that inspire, enlighten and heal, without sacrificing the envelope-pushing entertainment value that moviegoers crave. To ensure movies are shot under budget and possess the industry's highest artistic and cinematic quality, the company's CEO assembles power teams of skilled artists, partners and executives, whose credentials and resources are ideal for the assigned production.

www.ImaginNation.co