



IME

ImaginNation Media Entertainment

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BOSS REVIEW

Genre: Talk Show / Scripted Reality / Comedy

Runtime: 25 minutes.

Intended Episodes: 13

Targeted Audience: Millennials and Generation X & Z

Created and written by Kevin K. Greene

Production Company: ImaginNation Media Entertainment

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www.imaginnation.co

AN ORIGINAL TV SHOW

WGA Reg. 1576744



TAGLINE

*A Different Kind of Talk Show — It's the next new sh*t!*

A famous comedian hires an inexperienced film crew, crowns herself boss, producer and hostess of a TV talk show; all as play to invade the man caves of famous celebrities.

WISH-LIST

HOSTESS



TIFFANY HADDISH



ILIZA SHLESINGER



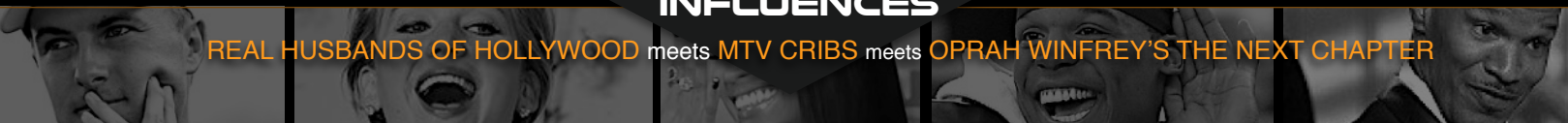
ERICA ASH



NATASHA LEGGERO

INFLUENCES

REAL HUSBANDS OF HOLLYWOOD meets MTV CRIBS meets OPRAH WINFREY'S THE NEXT CHAPTER



The Scripted Comedy



The Setting



The Interview

Boss Review is a 25 minute talk show that has elements that seldom share the same screen; man-caves and home theaters, scripted reality and hilarious interviews that are meaningful and even intimate while exploring sides of celebrities and athletes that are rarely seen by fans. It's scripted reality disguised as a talk show.

SUMMARY

In our pilot episode our comedian finally reaches celebrity status and is invited to a dinner party at a celebrity's house, where she is blown away by his amazing man-cave. There, she comes up the worse possible idea; to risk her career by suddenly deeming herself 'producer of an online talk show'. This is all a ploy to experience pimped out man-caves across the globe. Her love for celebrities and tech toys takeover practical thinking and she hires a clumsy inexperienced all girl film crew to begin her relentless pursuit of famous people and their entertainment rooms. In the episodes that follow, our *'real production team'* will structure a *'real talk show'* around her antics. No acting will be required of celebrities. They simply be themselves and do the interviews.

The cleverness of Boss Review, with the help of an ingenious comedian, will be its ability to capture effective and meaningful interviews in the midst of laughable chaos where everything that can go wrong does go wrong. Each episode will include a segment where our celebs and athletes screen their best and worse performance, during which time our comedian will make fun of it while seamlessly integrating legitimate questions that are worthy and smart. Meanwhile, our comical cast, portraying a film crew, will be all thumbs and at odds with each other, continuously interrupting with, *"my bad, boss, but..."* By pure luck or some freak of nature, an amazing interview will have somehow been achieved by the end every episode. By the end of season 1 our comedian and her fictitious TV show will become a huge success, causing beef with her investors; the setup for season 2.

THE SETUP

Segment I — THE ENTRANCE

EXT. Comedian and crew enter celebrity's property grounds in a sprinter. They arrive unannounced and spend a lot of time at the front door convincing our celebrity to do the interview.

Segment III — THE REPLAY

INT. The interview begins, which includes screened movie scene/sports replays of the celebrity's best and worse performance. Here comedy and meaningful questions are well balanced.

Segment V — THE EXIT

EXT. Comedian and/or crew challenges celebrity at his/her own game before driving off in sprinter.

Segment II — THE KITCHEN

INT. Comedian invades the fridge and cabinets while being introduced to celebrity's family. Meanwhile, the crew is setting up for the interview, giving a glance at the celebrity's beautiful home.

Segment IV — THE GAMES

INT. Interview segues into personal topics about family, goals, charities — ending with a social media trivia game that offers sponsored prizes to participating followers.

KEVIN K. GREENE

CREATOR & EXECUTIVE PRODUCER

[Click below for credits and production company](#)



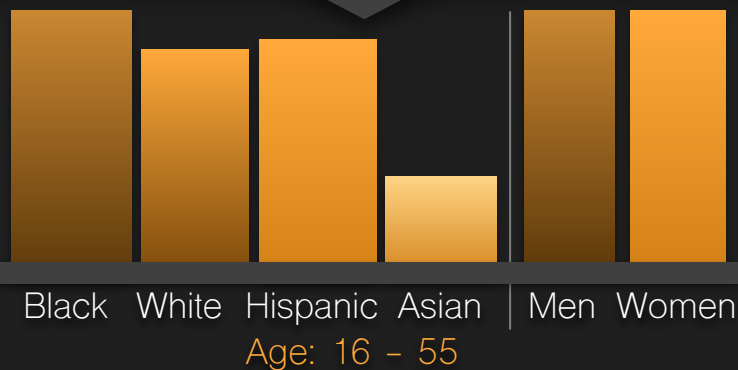
GUEST WISH-LIST

Chadwick Boseman - Carson Wentz - LeBron James - 50 Cent - President Barack Obama
 Michael D. Jordan - Tom Brady - Stephen Curry - Jamie Foxx - Rhonda Rousey - Ryan Reynolds
 Kylie Jenner - Maria Sharapova - Kobe Bryant - Oprah Winfrey - Pink - Sarah Hyland
 Bryce Harper - Serena Williams - Anthony Anderson - Jennifer Lawrence - Rihanna
 Cardi B - Floyd Mayweather - Tracee Ellis Ross - Odell Beckham Jr - Lil Uzi Vert
 Nicki Minaj - Kevin Durant - Jadan Smith - Mike Tyson - Joseph Sekora - Laila Ali
 Justin Timberlake - Danica Patrick - La La Anthony - Mark Wahlberg
 Tom Brady - Chris Rock - Derek Jeter - Martin Lawrence
 Sofia Vergara - Dwayne Johnson - Sydney Leroux - Gal Gadot - Candace Hill - Carmelo Anthony - Ludacris
 Ellen - Omari Hardwick - Drake - Dwayne Wade - Scarlett Johansson - Kevin Hart

**INTENDED NETWORKS
WITH
TARGETED AUDIENCE**



TARGETED DEMO



POTENTIAL FRANCHISE

Pro athletes/celebs are heroes. Icons who inspire and empower. The magic they possess crosses all cultural, religious, ethnic and even patriotic lines. This allows perfect opportunity to broadcast overseas or even establish a Boss Review franchise by simply casting the ideal comedians for Asian, European or South American versions of the show.

ASIA SO. AMERICA U K

Contact us
for more information,
screenplay, treatment etc.



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MEDIA ENTERTAINMENT

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