



ImaginNation

MEDIA ENTERTAINMENT

an IME Global Presentation

BABY GIRL, a psycho-drama TV series

ImaginNation Media Entertainment

THE COMPANY: ImaginNation Media Entertainment, owned and operated by IME Global, creates, develops and produces commercially viable feature films for theatrical release, television networks and online subscription video on-demand networks (online TV).

IME produces a signature style of high adrenaline fantasy, sci-fi, thriller and supernatural genres that inspire, enlighten and heal, without sacrificing the envelope-pushing entertainment value that moviegoers crave. To ensure movies are shot under budget and possess the industry's highest artistic and cinematic quality, the company's CEO assembles (per project) power teams of skilled artists, partners and executives, whose credentials and resources are ideal for the specific project in production. IME anticipates beyond typical returns because its projects are designed to target Generation Z's global audience, which will be targeted through brilliant alternative marketing strategies undiscovered by Hollywood's aging studios.

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BABY GIRL

Cara J. Thompson is a top investigative reporter for the New Times whose spewing confidence and vitality are false. Unbeknownst to most, she suffers from clinical depression and psychotic episodes that cause her to believe her 9-yr-old self appears during times of extreme stress to sooth emotional wounds, combat sexual impulses and to love her through bouts of capsized self-esteem. CJ affectionately refers to this adorable boisterous angel as *Baby Girl*, secretly caring for her as if she were her child, while avoiding any opportunity to face the painful purpose of her existence.

DEVELOPMENT	\$125K
PRODUCTION (pilot)	\$800K

TV/Cable Series: BABY GIRL

Written and co-created by Kevin K. Greene
Genre: Psycho Crime Drama

Executive Summary

Pilot Screenplay

Production Budget Top Sheet

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Available Upon Request



REGINA
HALL



KELSEY
GRAMMER



RAYMOND
CRUZ



LANCE
GROSS



CHARLOTTE
ROSS



LIU
YI FEI



Talent not secured



"A Beautiful Mind" meets "Being Mary Jane" meets "Scandal"

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SEASON ONE:

Like Cleopatra, tabooed love is the center of a greater story where very different worlds collide as a consequence of CJ's forced cover story on Billy Banx, a street kid turned music mogul she once loved. Rekindled sparks bring about the Whitehouse, the music industry and a Mexican cartel, the bowels of each all descending upon a simple life of raising an imaginary girl. But CJ's journey to this climactic point is equally tumultuous. Guilt-riddled sex, supporting her sister's children and a battle to save her mother's brownstone from Brooklyn's gentrification make *Baby Girl* a regular at her high-rise condo. The investigative assignment worsens her condition while opening the door to her designating Banx as her sexual fix. In her mind this is necessary to end her impulsive acts. But it doesn't prevent the inevitable love triangle between her, Banx and Chase, Banx's prized pop star who's the discovered lovechild of a dangerous presidential candidate. CJ abandons Banx, not because of Chase or because her failed story gets her fired, but because her investigation exposes her to a drug war between a Mexican cartel and gangsters who own shares in Banx's record company. Bent feds force her boss to rehire her only to threaten her freedom if she doesn't continue her story as a means to build cases against the feuding criminals. Still in love with Banx, CJ chooses Chase, who's now signed to a rival label financed by the warring cartel. Tailed by Whitehouse headhunters and torn between contenders armed with sparring crime families causes a meltdown that unveils the childhood tragedy that created *Baby Girl*. Suddenly fear for CJ's life is shadowed by her battle within. If she faces this moment she'll be healed and *Baby Girl* would no longer exist. But she loves her so, and they need each other now more than ever. And so...

Talent is on wish-list. Not committed.
Illustrated for visionary purposes.

Targeted Networks

NETFLIX **starz** SHOWTIME





CARA J. THOMPSON

New York Times Journalist

REGINA HALL is: Cara was born a strong and beautiful girl whose intelligence, wit and personality gave promise to a great future until she was brutally raped at age nine. The experience was too devastating to endure so she survived by dividing herself in two; leaving part of herself behind. Today, a single woman and brilliant journalist for the New York Times, she navigates through life while loved and counseled by “Baby Girl,” her forever nine-year-old younger self who she abandoned when she was violated. While adorable, Baby Girl possesses the strength, wisdom and self-esteem that was stripped from Cara, using that as her voice of reason to help Cara through turbulent times.

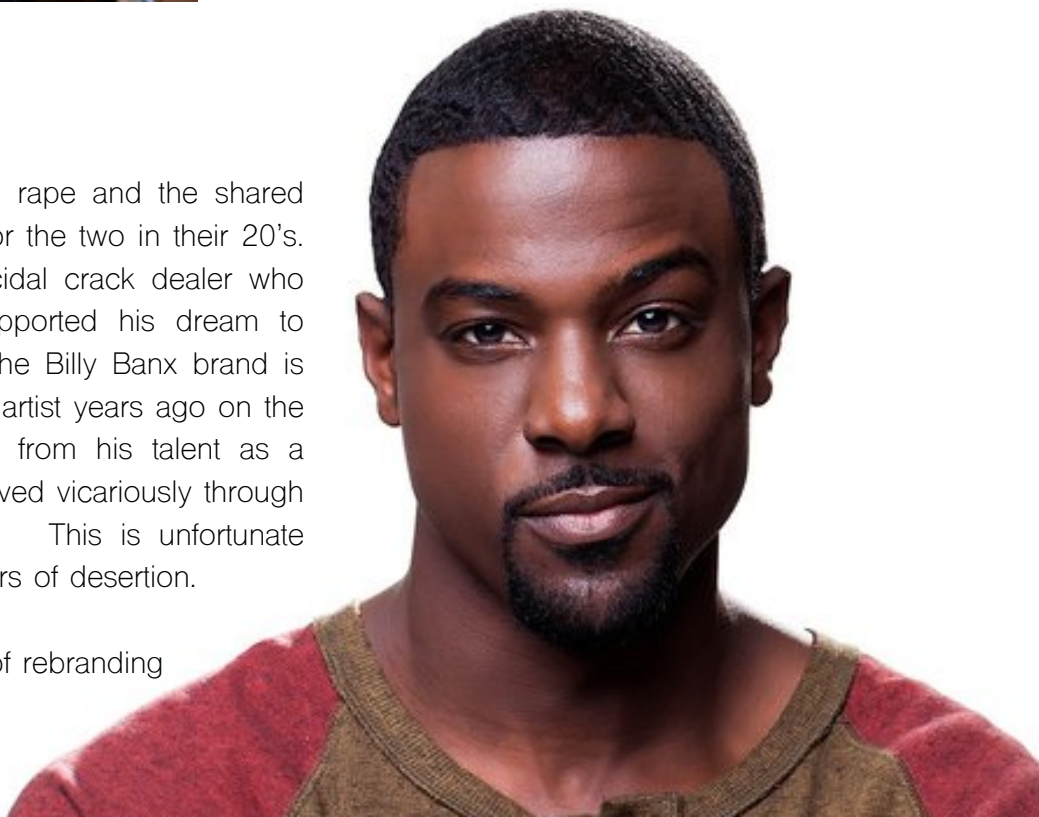
Baby Girl becomes evermore present when Cara is assigned to do a story on Bank Money Records’ CEO Billy Banx, who also happens to be her ex boyfriend. Old feelings surface for him as new feelings are discovered for Chase, his top recording artist. The passionate triangle ensues as the skeletons of both men unveil scandal, mystery and murder that stretch from the entertainment business to the Whitehouse.

William “BILLY BANX” Banks

Bank Money Records’ Co-CEO

LANCE GROSS is: Billy Banx, who, as a boy witnessed Cara’s brutal rape and the shared trauma fostered a bond that would later become a failed relationship for the two in their 20’s. Banx was raised in a Brooklyn ghetto with his brother Ron, a homicidal crack dealer who protected him during Banx’s occasional penny drug deals and supported his dream to become a music producer. Eventually success was his, and now the Billy Banx brand is synonymous with the likes of Jay Z. And while he was a featured rap artist years ago on the platinum hits of nearly every top performer, his true success came from his talent as a producer and marketing genius. Charisma, street smarts and having lived vicariously through his brother causes him to personify a gangster ...but he isn’t one. This is unfortunate because he inherits Ron’s enemies just as Cara surfaces after eight years of desertion.

Banx is approximately six-feet, slender, handsome and in the process of rebranding himself by sporting the look of a well tailored Wall Street broker.



Ronald “RON” Banks

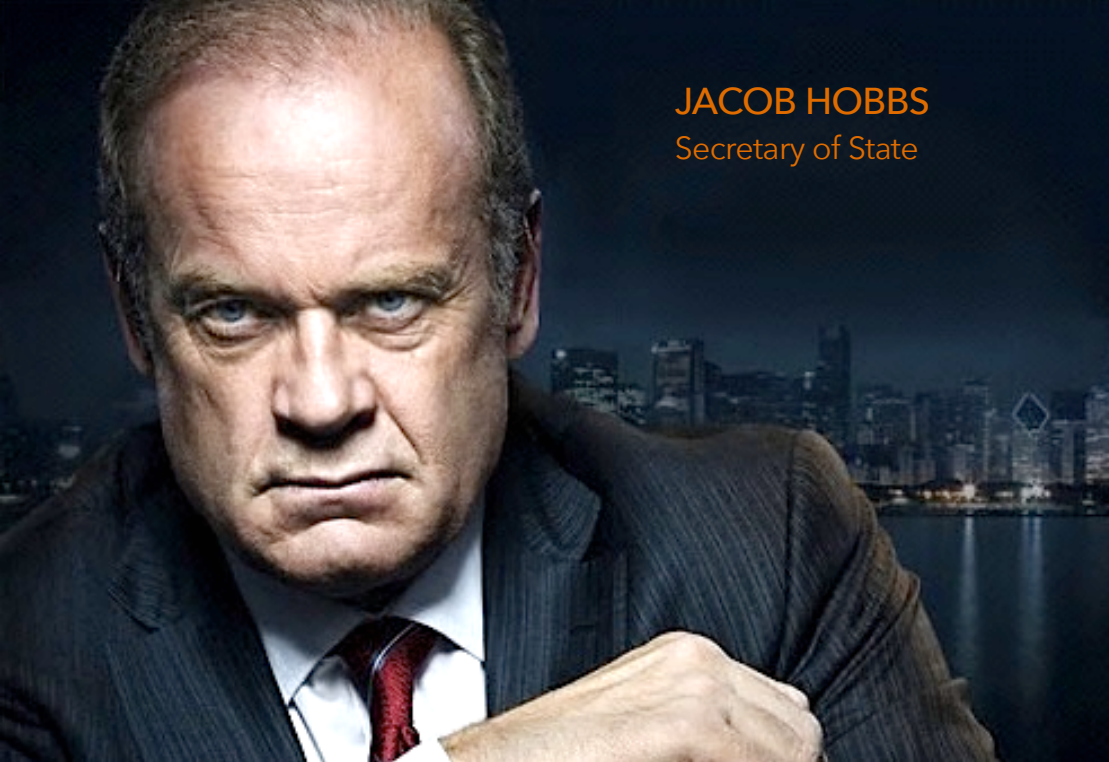
Bank Money Records’ Co-CEO



MALIK YOBA is: Ron, who as a young man during the crack error, went from a street corner dealer to a ruthless gangster, and was listed as the third largest drug trafficker in the United States. His direct superior was Pablo Escobar and his accomplice was the CIA, who provided his throne to use as a tool in a clandestine political agenda. Once the CIA’s mission was accomplished, Ron’s unwritten license to traffic and kill was revoked and he was prosecuted for a lesser crime. After serving his time, he vowed never to deal drugs again and partnered with his younger brother Banx. Using his power and political resources, he transformed Bank Money Records into a hundred million dollar multifaceted enterprise. He guards the wall protecting the company from all enemies while allowing Banx to run things his way...so long as he agrees. Meanwhile, under his wife and kid’s nose, he lives up to his villainous reputation by settling old scores with former adversaries who are still in operation. He’s approximately 6’2 with a muscular build and dons tailored suits.

JACOB HOBBS

Secretary of State



KELSEY GRAMMER: In 1993 Hobbs served as the Associate Deputy Director of the C.I.A. under the George H. W. Bush administration. He was the mastermind behind the C.I.A.’s 10-year Columbian drug trafficking assistance programs, which put Ron above the law. When the covert operations were accomplished, he had no further use for Ron or Escobar. He killed Escobar and spared Ron’s life. A promise that Ron would go down for a lesser crime created a bittersweet relationship that serves them both. Today Hobbs is the U.S. Secretary of State and a suspected high-ranking member of the so-called Illuminati. And while we may never know if there is such a thing, we do know that he’s shrouded in mystery, he runs a dark organization that reaches beyond the President’s power, and we know that has a hidden agenda for recording artists who become members of the one percent. So when Chase’s success crosses his radar we learn that they are related and that Ron may be the muscle behind his “hidden agenda.”

CHARLOTTE ROSS is Paige, a smart and aggressive woman who knows what she wants and how to get it. Sleeping with Ron promotes her from Executive Assistant to Jr. Marketing Director in 6 months. But too much pillow talk exposes her to information that may cost her her life. Once in over her head, she has to find a clever way to exit a triangle of corrupt politicians and gangsters. Meanwhile Cara is forced by New York Times' Chief Editor to convince Paige to gather intel that confirms Ron's 1993 dealings with the Columbian cartels: a necessary piece on a story that exposes the C.I.A.'s hand in trafficking drugs into the United States during the George H. W. Bush administration.



SANDRA PAIGE
Bank Money Records'
Junior Marketing Dir.

WOLF

Mexican Cartel boss



RAYMOND CRUZ: Referred to by enemies as "Young Escobar", Wolf is a malicious gangster who was given his name when he murdered the families of drug lords who crossed him. And while he doesn't *deal* drugs, he earns well taxing Mexican kingpins. Other revenue streams include racketeering, illegal arms dealing in Mexico and 25% of Teflon Records' profits. He's loved by his community because of his contributions and alleged vigilante campaigns against the law. When mourning mothers call on him because their innocent sons were killed by police officers, those officers are found dead within days.

A publicized beef between Bank Money and Teflon Records' rap artists end in murder, causing rivalry between Wolf and Ron, but things take a turn when Wolf learns of Ron's political connections.

MELISA DeSOUSA is Mimi, a strong willed, tough, fashionable and considered a bitch by many. She's a devoted wife to her loving husband and has been a loyal friend to Cara since college. She'll stop at nothing to aide and support Cara when asked, knowing that in most cases she's helping to ease pain caused by strange issues that Cara still hasn't felt comfortable enough to share.

As A&R Director of Bank Money Records Mimi is assigned to handle Selena Cortez's career. Her life is suddenly changed when the Banks brothers elect her as CEO of Homegrown Records. She signs Chase and Selena Cortez to the Bank Money Records' subsidiary. And when the overwhelming success exposes her to crime, enemies and more begins plotting her exit to save her marriage while pleading with Cara to do the same.

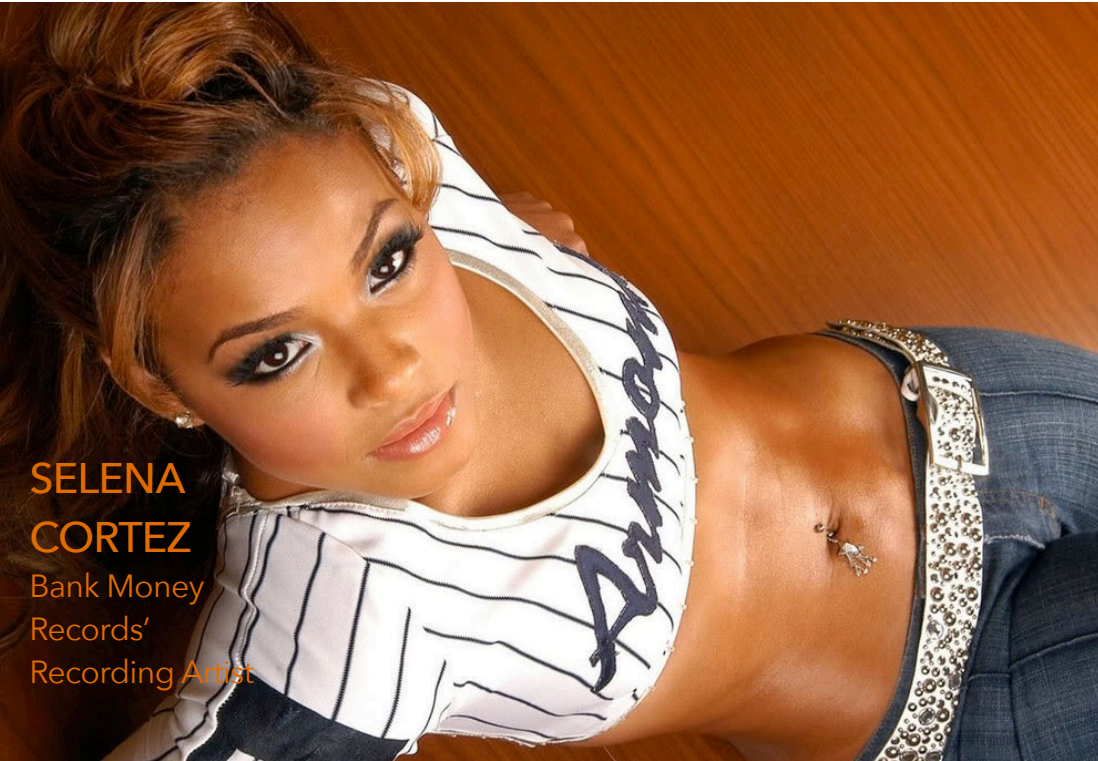


Michele "MiMi" Mendez
Homegrown Records' CEO

CHASE
Bank Money
Recording Artist

Homeless, filthy and unappealing, Chase uses his voice to survive, performing soulful songs on Manhattan street corners. He's biracial with a past that's a mystery to himself and everyone else. When video footage of him singing an original song breaks the internet, he gets a recording contract with Bank Money Records, which catapults him into fame.

Now a polished sex-symbol who remains humble, layers begin to peel away, unveiling evidence that makes him the product of a Whitehouse scandal. His on-again off-again relationship with recording artist Selena Cortez becomes shadowed by a desperate love affair he develops with Cara. This taboo inspires music that earns everyone millions, and even though the consequences of bedding the boss's girl could cost him his contract or even his life, he can't seem to stay away from Cara.



**SELENA
CORTEZ**
Bank Money
Records'
Recording Artist

CHRISTINA MILIAN is Selena, born in Puerto Rico and raised in the U.S. where she adopted well to African American culture. She's been an R&B Pop artist since the age of nine, but only lived a modest life because of poor contracts and her commitment to support her parents and six sisters. A contract with Bank Money Records and Billy Banx's brilliant marketing makes her an international star, but her brand is damaged when a bad breakup with a Teflon Records artist results in feuding rappers and a murder.

After a needed break, Mimi convinces Selena to return to music under Bank Money's Homegrown Records where she's fast becoming a music icon and seeing great wealth for the first time in her life. And now, finally reaching the peak of her career, Selena is threatening to walk away from everything because of circling rumors of the Illuminati being real. To make matters worse, her new relationship with Chase exposes her to things that make the rumors believable. She's afraid and doesn't know who to trust.



SETTING THE SCENE:

- Sherman threatens to fire Cara if she doesn't get an exclusive on music mogul *Billy Banx* about his publicized murder investigation. Old feelings surface when she asks *Billy* to do the interview and in the hours that follow he exposes her to a world of crime. Things go badly and failure to get *Mimi's* support ends in a meltdown during sex.
- *Mimi* finishes production on pop artist *Selena Cortez's* album but *Selena* contemplates quitting show business after *Proz* admits his million dollar success only came after agreeing to gay sex with an industry executive.
- *Chase* is arrested on murder charges and a mysterious man in a suit persuades the D.A.s office to release him.
- *Wolf* arrives in New York, hunting *Billy Banx* to avenge the death of his Teflon Record's rap recording artist.



ImaginNation

A NATION OF ARTISTS WORKING AS ONE.

...IMAGINE THAT!



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