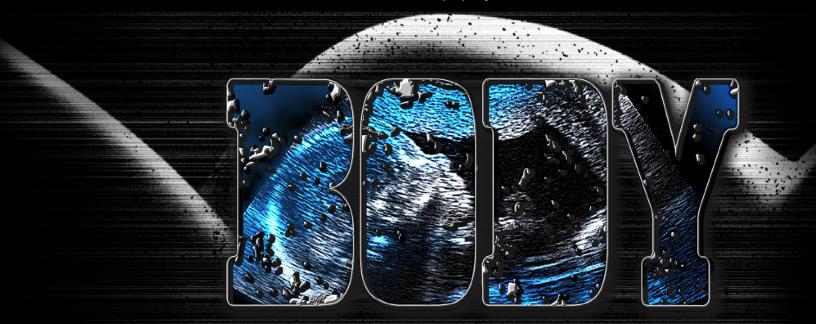


An IME Global, Inc. property



The "Crash" of 2019

Six people. Six degrees of separation. Six unwanted pregnancies.

Six African Americans from very different walks of life, whose paths unknowingly intertwine, are faced with the same dilemma; unwanted pregnancies under extraordinary circumstances with calamitous consequences waiting at either decision.

WISH-LIST for an ENSEMBLE CAST

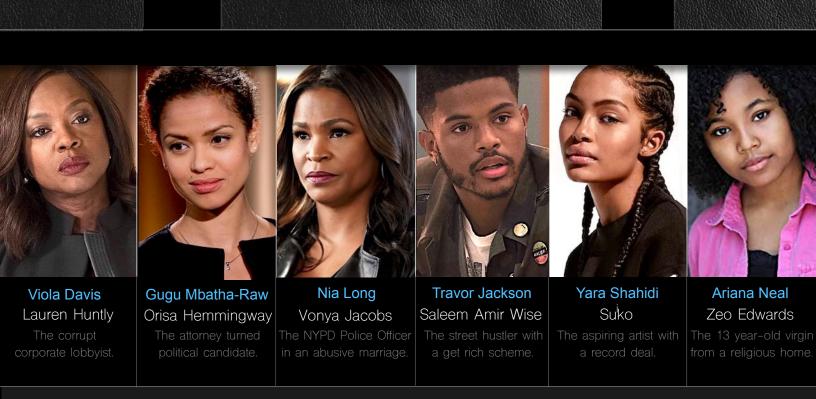
THE CINEMATIC VISION

2004 Don Cheadle partnered with an amazing team to produce CRASH, a dramatic film about the human spirit — six Los Angeles citizens with vastly separate lives that collide in interweaving stories of race, loss and redemption. The film's budget was 6.5M and it grossed \$98,410,061 worldwide. This was prior to so many technological leaps in the film business, and prior to social media becoming a viable platform for ingenious marketing campaigns.



BODY will be the next CRASH, telling the interweaving stories of six citizens of New York city. However, the common thread in this film will be the controversial topic of abortion told from the perspective of African Americans (5 women and 1 man), exploiting them for the first time as they actually are; vastly diverse with respect to financial status, culture, class and education. And while the film will be cast majority African American, it will be intended for all races and include numerous cameo roles from Oscar winning White, Latino and Asian legends. The film will also be scored with music liken to Huns Zimmerman's best work.

Considering Marvel's Black Panther's proof that all people go see movies with African American leads, the film's relatable subject matter, and the substantial increase in big and small screen platforms since 2004, we are more than confident that BODY's success will, at minimal, triple CRASH's worldwide numbers.



WISH-LIST ENSEMBLE LEADS

The script is designed to require less than 18 shoot days for lead talent.

WISH LIST A-LIST CAMEOS



Only 1 days work required of A-listers doing cameo roles.



Suggested talent (lead, supporting & cameos) are strategic choices based on skillset, similarities to characters, celebrity status, global marketability and the demographic of their fans.

he objective is to cast for a global audience

CONT. SUPPORTING ROLES



DJ Cypha

Aashi

WISH LIST 2nd CHOICE FOR ENSEMBLE LEADS



Angela Bassett Lauren Huntly

John David Washington as Brandon

Sanaa Lathan

Orisa Hemmingway

Gabriel Union

Vonya Jacobs

CHARACTER BREAKDOWNS PRINCIPALS

LAUREN HUNTLY - age 48 The antagonist we care about.

Corporate lobbyist Married. No children. Net worth \$48.4M lvey league education. 5'7 155lbs. Resides in Washington DC. Of African descent. Born in Louisiana

Lauren is a successful corporate lobbyist married to a beautiful woman half her age. She's a powerful and assertive leader at a firm responsible for briberies and legislation that do not benefit working class America. Her way of life has lead to clinical depression and self hate.

ORISA HEMMINGWAY – age 43 The protagonist we root for.

Attorney / Liberal / Political Analyst Personality liken to Angela Rye -----

Married with 2 children. Earns \$600k per year. Ivey league education. 5'5 135lbs. Resides in Brooklyn, NY. Born on the Caribbean island of St. Croix.

Orisa is an intellectual who teamed with her husband to seize the great opportunities that came during Brooklyn's gentrification phase. In doing so, she witnessed police brutally against young black men and decided to make a difference by venturing into politics. She's strong, outspoken, well known by celebrities and stunning.

SALEEM AMIR WISE - age 22

Street hustler & rumored drug dealer. In a relationship. No children. Earnings unknown. High school drop out. 6'0 185lbs. Born and raised in Brooklyn, NY. Family origin unknown.

Although streetwise and tough, Saleem is charismatic and loving to his mate, putting nothing above her. This can become doubtful as he and his band of Brooklyn thug types use her poverty stricken apartment as the hub center for his mysterious hustle.

VONYA JACOBS - age 31

NYDP Police officer. Married with 3 children. Earnings: \$85K per year. High school graduate. 5'4 125lbs. Resides in Brooklyn, NY. Born in Kenya/Africa. Raised in the U.S.

Vonya is a tough cop who usually takes no shit, but her troubled marriage with an NYPD detective suffering from PTSD is starting to break her down, which is effecting her 6 year friendship with her patrol partner.

SUKO - age 24

Aspiring vocal artist/singer. Single. No children. Earnings: \$35K per year. College graduate. 5'9 137lbs. Resides in Brooklyn, NY. Born in London. Of Nigerian & Chinese descent.

Etsuko "SUKO" Mills is an incredibly beautiful woman with an amazing voice who came to the states to realize her dream of becoming a Pop star. She lives off of her parent's dime while tutoring for extra cash. She has a heart of gold and knows nothing about the music business.

Zoe Edwards – age 13 Middle school student. 5'2 143lbs. Resides in Brooklyn, NY. Born in Queens, NY. Family origins: South Carolina.

Zoe is average looking with a warm smile, but cyber and physical bullying from a schoolmate has destroyed her self-esteem. In addition, the pressures of a religious home, which borders fanatical, is worsening her self-image, causing her to look outward for purpose and validation.